

The Canadian Ski Museum News

NUMBER 1, SEPTEMBER 1976

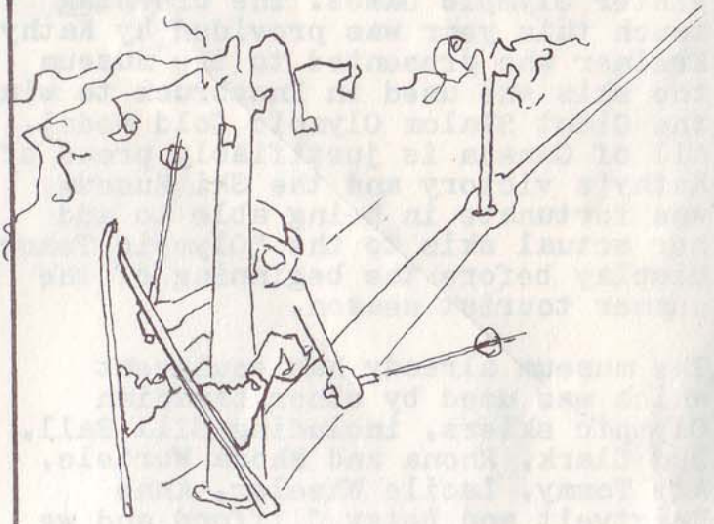
ANNUAL MEETING of the
CANADIAN SKI MUSEUM association

PLACE: Room 3001, National Research
Council, 100 Sussex Drive,
Ottawa, Ontario

TIME: 7.30 pm

FIIM: Leni Riefenstahl's film of
the 1936 Berlin Olympics,
"Youth of the World".

BUSINESS: A report of the year's
activities.
Selection of a Board of
Directors.



ANNUAL MEETING

The first annual general meeting of the Canadian Ski Museum association will take place at 8.00 o'clock on Wednesday, September 29 in room 3001 of the National Research Council at 100 Sussex Drive in Ottawa. It's across from the new External Affairs building and there's plenty of room for parking. Coffee will be served at 7.30. Those members who are unable to attend are asked to send their thoughts and suggestions for the future of the museum so that we can incorporate their ideas in the plans for the upcoming year. We ask those of you who will be here to spread the word among your friends and bring along anyone who might be interested.

As well as the thirty minute film, there will be a guest speaker and we hope to keep the whole evening as unbusiness-like as possible. We will, however be selecting a Board of Directors. Those of you who wish to contribute to the museum by serving either on the Board or on one of the museum's committees may contact Kathi Telfer at the museum or any member of the present Committee. We would also welcome any names you could suggest of people both in the Ottawa area and in other parts of the country who would be interested in becoming a member of the association or in helping in any way.

The Ski Museum needs your support and we hope to see you all on the twenty-ninth.

MARY BROUGH HONOURED

On June 10 of this year, the Ski Museum held an Open House to show itself off to the many individuals who have donated artifacts to the museum or helped out in other ways. Although most of those who jammed into our thousand square feet of floor space were from the Ottawa-Gatineau area, we were honoured by the presence of well-known ski personalities from out of town; Rhoda (Wurtele) Eaves from Montreal and Fred and Gert Hall from Toronto.

In recognition of her work in establishing the Canadian Ski Museum, Mary Brough was awarded the first honorary life membership in the museum's association. Arnold Midgley presented her with membership Number 1. If it weren't for Mary there would be no museum and we are all very grateful for what she has accomplished.

COMMITTEE MEMBERS OF THE CANADIAN SKI MUSEUM 1975-76

Mr. Arnold Midgley
Mr. Rae Grinnell
Mrs. Frances Starke
Mrs. Vivian Brown
Mrs. Mary Telfer
Dr. Bill Ball
Mr. Murray Outhet
Mrs. Barbara Clark
Mrs. Helen Morrall
Mr. Pete O'Connor
Mrs. Kay Smith
Dr. Jim Pendergast
Dr. Lucien Brault
Mr. Russell Smart

Chas and Salley Ingles left in January to take up a posting with CIDA in Belize. Although we were sorry to lose the services of both an excellent treasurer and an expert librarian, we wish them well in their new venture.

CANADA'S OLYMPIC ATHELETES

Recently the Ski Museum has acquired a good deal of historical information pertaining to the history of the Winter Olympic Games. The crowning touch this year was provided by Kathy Kreiner who presented to the museum the skis she used in Innsbruck to win the Giant Slalom Olympic Gold Medal. All of Canada is justifiably proud of Kathy's victory and the Ski Museum was fortunate in being able to add her actual skis to the "Olympic Teams" display before the beginning of the summer tourist season.

The museum already has equipment which was used by other Canadian Olympic skiers, including Bill Ball, Bud Clark, Rhona and Rhoda Wurtele, Art Tommy, Lucile Wheeler, Anne Heggteit and Betsy Clifford and we hope, of course, to acquire more in the future. (To contrast with the Kastle woods that Anne Heggteit used in her gold-medal winning run at Squaw Valley in 1960, her father, Hal Heggteit gave to the museum the skis and poles she learned to ski on when she was two. The three-foot skis were cut down from an old pair of hickories by Anne's uncle Bruce.)

The Ski Museum is also grateful to Mrs. Edith W. Pickering, widow of Thorney Pickering who was coach and manager of the Canadian teams for the 1948 and 1952 Olympics, for donating a large collection of material relating to those Games.

TRANSLATION

The Ski Museum does its best to publish its material in both French and English but we unfortunately do not yet have the resources to produce this newsletter in both languages. We ask anyone who would like to serve as French editor to please let us know.

SPECIAL DISPLAY

For most of last year the Ski Museum exhibited an impressive collection of postage stamps depicting skiers from countries all around the world. These were loaned to the museum by Professor Jake Edwards, coach of the nordic ski team at Queen's University. The collection later won third prize at Stampex, the largest stamp exhibition in North America.

MEMBERSHIPS

Included with this newsletter is a membership form which we hope you will pass on to a prospective member. If every new member attracted another new member to the association, we would soon have a very strong organization and be better able to accomplish our aims.

COMING EVENT

"Jackrabbit" Johannsen will be in Ottawa for a special general meeting of the Ski Museum association to be held in his honour later in the fall. Mr. Johannsen has lived through most of the history of skiing in Canada and talks with wit and warmth of his many and varied experiences. Even before he came to North America in 1899, he was a skilled and enthusiastic skier and is an inspiration to succeeding generations of young Canadians.

NEWSLETTER

This is the first edition of the Canadian Ski Museum's newsletter, which we plan to publish on a fairly regular basis. The object is to keep the members of the association in touch with the plans and activities of the museum. We would also like to start a dialogue among ski historians in various parts of the country. We hope to attract everyone with a good story to tell or with a lead on an interesting bit of historical information. Nostalgic reminiscences will be gratefully accepted.

THE 1936 WINTER OLYMPICS
by W.L. Ball

Forty years later it is interesting to look back to the 1936 Winter Olympic Games in Garmisch, Germany.

The thirties were depression years and even though the cost was only \$350.00 to send a competitor, Canada could afford a five man team only. Four members of that team competed in all four events (jumping, cross-country, slalom and downhill). No Canadian women were considered good enough to spend \$350.00 on but four Canadian ladies, all living in Europe at the time, paid their own way and ably represented our country.

There was no national team in those days and each aspirant for a place did his or her own training without coaching. The men's team was selected on versatility and the 1935 year competition results. The women's team was selected by default.

Inevitably, Canada was out-classed by the Europeans, whose team programs were much as they are today. Norwegian-born Tom Mobraaten's 11th place in the open jumping is, however, still the best nordic performance of a Canadian in Olympic competition.

"YOUTH OF THE WORLD"

The Leni Riefenstahl film which will be shown at the annual meeting on September 29 is, in spite of its propagandist qualities, an accurate and fascinating study of skiing in 1936.