

The words "Back" and "Right" should be *shouted*. A competitor in the excitement of the race is often almost deaf and will hear nothing but a real shout. For this reason men are better as flag-keepers than ladies. Ladies are usually diffident about making an adequate noise. Furthermore, men have generally acted as referees or umpires in school games and are therefore more accustomed to making quick decisions.

Good refereeing was less important in the days of "open flags," as these were seldom displaced, but it is quite common to see one or other of a "blind" pair of flags knocked over, and quick eyes and alert minds are necessary to decide, and to decide rapidly, whether the flag has been knocked over before or after the competitor's feet have crossed the line between the flags.

THE BOOK REVIEW

By CHARLES E. DURAND, Toronto Ski Club

IN THIS brief review of ski literature, it is, I hope, permissible to refer again to a few of the better known books on the sport, which, though not of recent publication, are authoritative expositions of ski-running. There has been so much of real importance written on this broad subject that the collecting of a ski library is an interesting hobby, and perhaps these notes will be of assistance in this way, and the name of the publishers are given to facilitate purchasing, or any of these publications may be obtained through your local bookseller.

"SKI-ING TURNS," BY VIVIAN CAULFIELD

This treatise, written by the author of the original English ski classic "How to Ski," is quite the most scientific work on this subject produced so far. Caulfield takes us right from the beginning to the end through theory and technique, painstakingly describing what to do to obtain the desired result and analyzing the various steps leading up to it. The diagram method of illustration is a splendid idea and the eight ski cards (two of which were published in our ANNUAL last year), that may be carried in the pocket for reference on the snow, are a great help to the novice in learning his turns. Published by Nisbet & Co., 22 Berners Street, London W.I.

"SKI-ING FOR BEGINNERS," BY ARNOLD LUNN

This book completely supplants Lunn's former "Cross-Country Ski-ing," and is the result of greatly revised ski theory; it is essentially a practical treatise written in the author's most entertaining and instructive style. It contains an excellent chapter on equipment and is chock full of all-round useful hints and instruction. One is well repaid for a careful reading of this valuable little book.

"ALPINE SKI-ING," BY ARNOLD LUNN

Written by the "Napoleon of the Ski," this is really a work for mountaineers, but it is of such interest that we way off here in Canada can pick up much of value from a careful reading, and as a reference book for snow conditions is of great importance, as Lunn is certainly an expert on snow. His studies of different conditions of snow from the ski-er's viewpoint is of great value, as this important phase of the sport is very little understood, at least in this country.

Arnold Lunn's books are published by Methune & Co., 36 Essex Street W.C., London.

"UNDER DES SCHNEESCHUKS"

This truly wonderful ski book is by Arnold Fanck and Hannes Schneider, Switzerland. Though in a foreign language, the remarkable illustrations make it by far the most valuable and pretentious volume on ski-ing ever edited, as every phase of the sport is illustrated by marvelous photographs, and in addition there is an insert of some 100 pages of reproductions of motion picture films that show clearly every detail of the turns, positions, technique, etc. I recommend a place for this large volume in every up-to-date ski library.

Published by Gebruder Enoch, Verlag, Monckerbergsbrasse 17, Hamburg, Germany. Price 30s.

"THE SHILLING SKI-RUNNER," BY E. C. RICHARDSON

This handy little pocket size edition, by one of the oldest authorities of the sport, and editor of that famous book, "The Ski Runner," has now been re-edited and in a concise, brief way, gives much valuable information on bindings, running, turns, and pretty well all the elementals for the novice, with more elaborate details of the sport for the advanced skier. This little book should be in every ruck-sack.

Published by Cecil Palmer, 49 Chandon Street, London.

"BRITISH SKI YEAR BOOK, 1926

Again has Mr. Arnold Lunn turned out a splendid volume, even better than the one for 1925. The various articles are most interesting, the illustrations very beautiful, and the index will be found convenient for reference. The British Ski Year Book is undoubtedly the leading ski publication, and it should have a large sale in Canada, and even though the price is now 10s., there is real information and value in this fine book.

Published by King & Hutchings, Uxbridge, Middlesex.

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