Team shall be reduced to 100 and the points scored by the other Teams shall be reduced in proportion, *e.g.*:—

Team A scores 100 points in the Downhill race and 80 points in the Slalom. Total, 180 points.

Team B scores 60 points in the Downhill race and 100 points in the Slalom. Total, 160 points.

The ratio of 180 to 160 equals the ratio of 100 to 88.88, and the final result is therefore shown as: Team 1, 100 points; Team B, 88.88 points.

6. The following method of marking Team races can only be employed with the agreement of both competing Teams, and is not recommended for important races. It should only be employed where it is difficult to secure accurate timekeeping, and where, the simultaneous start being employed for a Downhill race, the final order of the Competitors is more accurately obtained than their actual times. This method must never be employed if more than two teams compete.

The last Competitor in the race shall score no marks, the last but one shall score one mark, the last but two shall score two marks, and so forth. If two or more Competitors tie for a place, the marks available for that place shall be divided equally among the Competitors in question.

7. In the event of a tie a match which is decided on a single race shall be adjudged to the team which contains the individual winner of the race, and a match which is decided on the combined result of a Downhill and a Slalom race shall be adjudged to the team which wins the Downhill race. For the purposes of this rule a result which shows a tie to the second place of decimals shall be treated as a tie.

8. In a combined fixture the same team shall race in the Downhill and in the Slalom Race. The teams may only be changed in the event of a member of the team being incapacitated by an accident or by illness or by some other unforeseen cause, and no such change shall be permitted without the sanction of the Referee. Where, however, a member of a team breaks a ski in the first part of a race in which the Hindmarsh start is employed, the Captain may race a reserve in his place, and the reserve shall be credited with the time recorded in the first part by the Competitor he replaces.

9. The British Ski Racing Rules shall apply to Team Races subject to the above modifications.

THE SONG OF THE SKI

Norse am I when the first snow falls;
Norse am I till the ice departs. . . .
The curved wind wraps me like a cloak;
The pines blow out their ghostly smoke.
I'm high on the hill and ready to go—
A wingless bird in a world of snow:
Yet I'll ride the air
With a dauntless dare
That only a child of the north can know.

The bravest ski has a cautious heart
And moves like a tortoise at the start
But when it tastes the tang of the air
It leaps away like a frightened hare.
The day is gloomy, the curtains half-drawn,
And light is stunted as at the dawn:

But my foot is sure and my arm is brawn.
I poise on the hill and I wave adieu:
(My curving skis are firm and true)
The slim wood quickens, the air takes fire
And sings to me like a gypsy's lyre.
Swifter and swifter grows my flight:
The dark pines ease the unending white.
The lean, cold birches, as I go by,
Are like blurred etchings against the sky.
One am I for a moment's joy
With the falling star and the plunging bird. . .
And glad am I, as I near the leap,
That the snow is fresh and the banks are deep. . . .

Come, ye maids of the vanity-box,
Come, ye men of the stifling air:
The white wind waits at your door and knocks;
The white snow calls you everywhere.
Come, ye lads of the lounge and chair,
And gird your feet with the valiant skis
And mount the steed of the winter air
And hold the reins of the winter breeze.

WILSON MACDONALD, in *Out of the Wilderness*.